FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161796 **Type of Permit:** FILMING **Release Date:** 02/25/2020

| | |
|---|---|
| **Production Company** | BILLIE HOLIDAY PRODUCTIONS US, INC. |
| **Insured Company Name** | BILLIE HOLIDAY PRODUCTIONS US, INC. |
| Contact Phone No. 1 | 323-822-4033 |
| Contact Phone No. 2 | N/A |
| Fax | N/A |
| Address | 1415 N. CAHUENGA BLVD<br>LOS ANGELES, California 90028 |
| **Production Title** | US VS BILLIE HOLIDAY |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | Patty Long |
| **Director** | Lee Daniels |
| **1st AD** | H.H. Cooper |
| **Production Manager** | Patty Long |
| **FilmL.A. Coordinator** | Kristin Weber |
| **Location Manager** | Diane Friedman / Debbie Laub |
| Primary Phone | Mobile - 323-353-8662 |
| Secondary Phone | Office - 818-216-3805 |
| **Location Assistant** | TBD TBD |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $276.00 |
| Posting 600 | $414.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE SAFETY OFFICER | $4,360.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $260.00 |

| | |
|---|---|
| **Total Permit Fee** | $6,579.00 |
| **Number of Locations** | 1 |

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## Summary Information — Location



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**Production Company** BILLIE HOLIDAY PRODUCTIONS US,...
**Insured Company** BILLIE HOLIDAY PRODUCTIONS US,...
**Production Title** US VS BILLIE HOLIDAY

**Location Manager** Diane Friedman / Debbie Laub
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 818-216-3805

**Location Address** 306 S Loma Dr, Los Angeles, CA, 90017

**Location Type** Apartment Building

**Prep Dates** 2/20/2020 - 2/21/2020 07:00 - 19:00 2 days

**Film Dates** 2/26/2020 - 2/27/2020 06:00 - 01:00 1 day
2/27/2020 - 2/28/2020 06:00 - 01:00 1 day

**Strike Dates** 2/28/2020 - 2/28/2020 07:00 - 19:00

**Hold Dates** 2/22/2020 - 2/23/2020 00:00 - 00:00

**Open or Closed to the Public** Open

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
161796_SS_3RD_LOMA_COLUMBIA Layout1 (1).pdf
02.26.20 U 29942 SM.pdf
BILLIE HOLIDAY PRODUCTIONS US diane friedman 2.25.2020.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 4 |
| Stakebed Trucks | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 80 |
| Extras | 10 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 47030 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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## Summary Information — Location



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**Insured Company** BILLIE HOLIDAY PRODUCTIONS US,...
**Production Title** US VS BILLIE HOLIDAY

**Location Manager** Diane Friedman / Debbie Laub
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 818-216-3805

| | |
|---|---|
| Trailers | 6 |
| Vans | 4 |

**Filming Activities** Atmospheric smoke effects (water based); Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Additional Hold Date: 3/1 ; Trucks parked overnight - Departing when posting signs are not posted; Trucks parked in opposite direction of traffic; Equipment & personal on sidewalk & in curb lane. ; Additional Prep Dates: 2/24, 2/25 (0700 - 1900) ; Additional Strike Date: 3/2, 3/3 (0700 - 1900) ; Running cable & crossovers over sidewalk; Scissor lifts in lot ; Actors smoking herbal cigarettes; Ext: Car parked in lot, exterior dialogue on porch ; Requesting to temporarily remove BlueLA car station on E/S Loma Dr, 3rd St - 4th St; Interior Dialogue, erect set walls; ITC on Wednesday 2-26 only.; ITC on Loma during rush hour;

**Special Effects:** F/X Permit # 29942

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Smoke effects | 1 | 1 |

Description of F/X Scene: talent smoking herbal cigarettes

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 634 **Grid:** D3

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| FILML.A. CLOSURES | Jennifer Morelos |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | LaMeisha Candler |
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note**
FILMLA MONITOR REQUIRED
[SPOT CHECKS - 2 DAYS]
2/26
05:00 - 09:00
&
2/27
05:00 - 09:00
306 S Loma Dr, Los Angeles, CA, 90017

**Coordinator Note**
UFSO REQUIRED
[2 OVERNIGHTS]
2/26 INTO 2/27
2/26, START @ 06:00
2/27, END @ 01:00
&
2/27 INTO 2/28
2/27, START @ 06:00
2/28, END @ 01:00
306 S Loma Dr, Los Angeles, CA, 90017

**Coordinator Note** Traffic Officer needs to be visible at all times, especially at the intersection of Loma & 3rd to assist in pedestrian and vehicular traffic

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : | 1201 W 5TH ST, LOS ANGELES, CA 90017 | **Crew Parking** Location Type : | 1201 W 5TH ST, LOS ANGELES, CA 90017 |

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## Summary Information

## Location



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**Insured Company** BILLIE HOLIDAY PRODUCTIONS US,...
**Production Title** US VS BILLIE HOLIDAY

**Location Manager** Diane Friedman / Debbie Laub
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 818-216-3805

Other Location

**Parking Notes**
Working Trucks & Catering Lot:
Queens Care Health Center
303 Loma Dr
Los Angeles, CA, 90017

Other Location

**Posting "No Parking" signs** E/S LOMA DR, 3RD ST - 300' SOUTH
**Approximate Footage** 0 - 300 **Log Number** 271702
**Date(s)** 2/21/2020 to 2/21/2020 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** E/S LOMA DR, 3RD ST - 300' SOUTH
**Approximate Footage** 0 - 300 **Log Number** 271703
**Date(s)** 2/24/2020 to 2/28/2020 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** W/S LOMA DR, 3RD ST - 300' SOUTH
**Approximate Footage** 0 - 300 **Log Number** 271704
**Date(s)** 2/26/2020 to 2/28/2020 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** S/S W 3RD ST, LOMA DR - COLUMBIA AVE
**Approximate Footage** 301 - 600 **Log Number** 271705
**Date(s)** 3/2/2020 to 3/3/2020 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** S/S W 3RD ST, LOMA DR - COLUMBIA AVE
**Approximate Footage** 301 - 600 **Log Number** 271706
**Date(s)** 2/24/2020 to 2/28/2020 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** E/S LOMA DR, 3RD ST - 300' SOUTH
**Approximate Footage** 0 - 300 **Log Number** 272082
**Date(s)** 3/2/2020 to 3/3/2020 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** S/S W 3RD ST, LOMA DR - COLUMBIA AVE
**Approximate Footage** 301 - 600 **Log Number** 272084
**Date(s)** 2/20/2020 to 2/21/2020 **Time(s)** 06:00 to 22:00

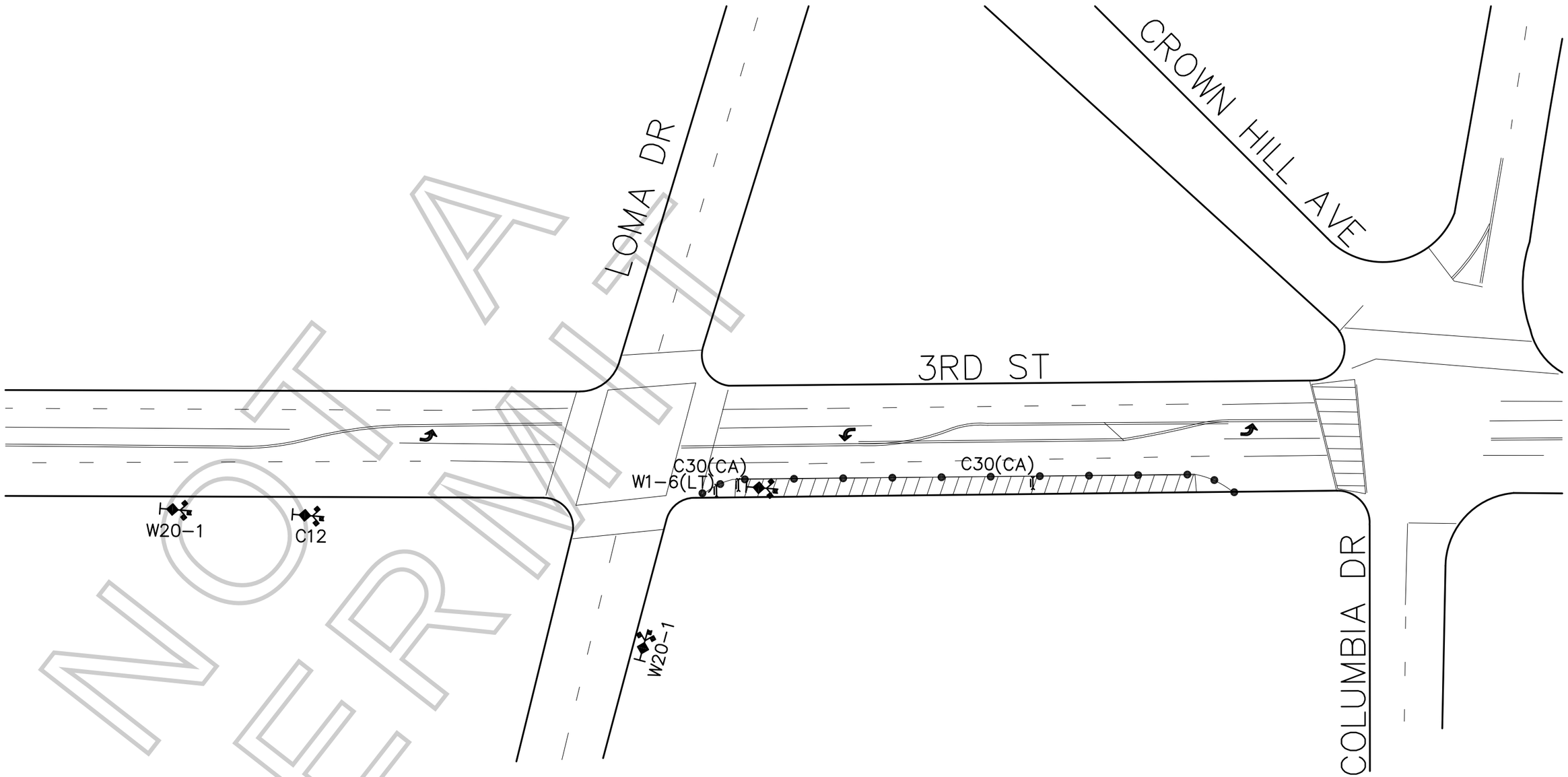
**Lane / Full Closure** S/S CURB LANE CLOSURE W 3RD ST, COLUMBIA AVE - LOMA DR
**Approximate Footage** 301 - 600
**Date(s)** 2/20/2020 to 2/21/2020 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** S/S CURB LANE CLOSURE W 3RD ST, COLUMBIA AVE - LOMA DR
**Approximate Footage** 301 - 600
**Date(s)** 2/24/2020 to 2/24/2020 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** S/S CURB LANE CLOSURE W 3RD ST, COLUMBIA AVE - LOMA DR
**Approximate Footage** 301 - 600
**Date(s)** 2/25/2020 to 2/28/2020 **Time(s)** 06:00 to 01:00

NOT A PERMIT

Permit #F00161796

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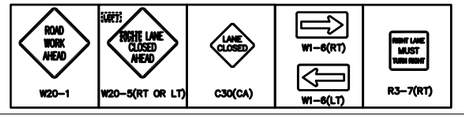
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-161796

CLOSURE INFO:
S/S CURB LANE OF 3RD ST
LOMA DR – COLUMBIA DR
2/20,-2/21, & 2/24, 0700-1900
2/25, -2/28, 0600-0100

BILLIE HOLIDAY PRODUCTIONS
"US VS BILLIE HOLIDAY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00161796

Permit No: 29942

Date Issue 2/20/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3596.08

| | | | | | |
|---|---|---|---|---|---|
| Name: | STONER MATTHEW N. | Address: | 14479 RUTGER CIRC. | | Phone: |
| Company: | | City: | MOORPARK | | Mobile: |
| Email: | | State: | CA | Zip: 93021 | Fax: |

2nd Operator: 3596.08 STONER MATTHEW N.

Production Title: US VS BILLIE HOLIDAY Production Company: BILLIE HOLIDAY PROD.

Location: 306 LOMA DR

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

SMOKE EFFECTS AND ACTORS SMOKING CIGARETTES

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

SMOKE PELLETS AND 3-PACKS OF HERBA, CIGARETTES

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF STONER MATTHEW N., 3596.08 AND UFSO 161796

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**2/26/2020** TO **2/27/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

# APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Billie Holiday Productions US, Inc

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

| | |
|---|---|
| **DATED** Feb 25, 2020 | **BY** dfriedman<br>REPRESENTATIVE'S SIGNATURE |
| Billie Holiday Productions US<br>NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | 1415 N. Cahuenga- 2nd Floor<br>PRINCIPAL'S STREET ADDRESS |
| Diane Friedman<br>PRINT PRINCIPAL REPRESENTATIVE NAME | Hollywood, CA. 90028<br>CITY, STATE, ZIP CODE |
| Location Manager<br>REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | 323-822-4402<br>PRINCIPAL'S TELEPHONE NUMBER |

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